

Name \_\_\_\_\_

***“Tea, Tigers, and Trade: The Pacific Rim Past and Present”  
International Seminar Field Trip, October 25, 2018***

***Cambodian Buddhist Society of Oregon***

1. During our visit of the Buddhist Society, use the following questions as a guide to formulate some detailed impressions:

- What does it look like outside? Inside?
- How is the interior space arranged and organized?
- To what is your visual focus drawn? Why?
- What seems most important? What doesn't?
- Are some areas “off limits” or especially sacred? How are these features communicated?
- How formal and/or informal is the décor? How spare or busy?
- Is the décor conducive to quiet contemplation and awe? Why or why not?
- What do people do here?
- How is worship bodily expressed?
- To what extent does the visual effect of the interior space connect with (or express) the religious teaching and the nature of their worship?
- How different is this place from houses of worship with which you are familiar?
- To what extent are works of art that are present enhance the worshipful atmosphere of place?
- What things do you notice that you don't understand?

Write your impressions here:

Answer these questions following our visit:

2. What new things did you learn about Buddhism, about its perspective on the world, and about the people who practice it as a result of this visit?

3. What things do you find attractive and worthy of respect, if not admiration?

4. What things did you find not the least bit attractive?

5. What things did you find interesting that you would like to learn more about if you had the opportunity, at least to understand more fully?

### *Japanese American Historical Plaza*

The Japanese American Historical Plaza both commemorates the Japanese immigrant experience as well as illustrates the incredible injustice of the incarceration of Japanese Americans during WW II. Additional background information about the Historical Plaza is available on my website. There will also be a docent available from the Oregon Nikkei Legacy Center with additional information.

1. Find a poem or quote related to the experiences of Japanese immigrants that stands out to you. Copy it here (or take a picture and copy it later). Explain why it caught your attention.

2. Find a poem or quote related to the wartime incarceration of Japanese Americans that stands out to you. Copy it here (or take a picture and copy it later). Explain why it caught your attention.

3. Describe something new that you learned at the Historical Plaza today.

### *Oregon Nikkei Legacy Center*

The museum of the Oregon Nikkei Endowment includes a permanent exhibit on the experiences of Japanese immigrants before, during, and after World War II, plus a traveling exhibit, "Collections Up Close – *Oshu Nippo*: Artifacts from Portland's Japanese Language Newspaper, 1909-1951." You will have a chance to browse both exhibits. A docent from the museum will be available to provide additional information and answer questions.

1. Compare and contrast the early Japanese immigrant experience with other immigrant experiences with which you're familiar. (Perhaps this could be the experiences of your own family.)

2. What does the Bill of Rights mean to you? What lesson(s) should be learned from the wartime incarceration of Japanese Americans?

3. Examine some of the newspaper items (or see the article posted on my website). What can you extrapolate (what conclusions can you draw) about life in the early 1900s?

*Oregon Historical Society*

**“The Playful Brush: Works by the Meito Shodo-Kai Calligraphy Association**

Shodo (Japanese calligraphy) is an art form in which the brush creates living art, utilizing the balance between lines and space. Meito Shodo-Kai Calligraphy Association aims to promote this traditional Japanese art form in the United States through education and exhibition. With locations in the states of Washington, Oregon, and California, Meito Shodo-Kai members are actively involved in communities and strive to spread the appreciation of the art form as it has been handed down through the centuries, from masters to their students. Meito Shodo-Kai pursues the graphic beauty of Kanji (Chinese characters imported to Japan and still used today) from various aspects of style and expression.

Which piece is most \_\_\_\_\_ to you? Why?  
(fill in an adjective here)

Sketch the piece here (or take pictures and fill in later).

*Oregon Historical Society*

**“History Hub”**

**Scavenger Hunt!** Find the answers to the following questions, and write them in the spaces provided below.

1. What is a Yue Qin?
2. What was the Chinese Exclusion Act? Why was it passed?
3. What did the Geary Act require Chinese people to carry?
4. After President F.D. Roosevelt overturned the Chinese Exclusion Act, how many Chinese people were allowed to immigrate to the U.S.? What was this number increased to in 1965?
5. What does the Japanese Orange crate (Easy to Peel, Good for Children) represent historically?
6. Why were Chinese Certificates of Registration issued in 1942?
7. Who are the Issei and the Nisei?
8. What happened as a result of Executive Order 9066?
9. Who was Minoru Yasui? What protest did he lead, and how?
10. Who successfully won her case against Executive Order 9066?
11. Which Oregon community was the exception to the prejudice and violence that Japanese Americans faced following WWII?
12. Which president signed the Civil Liberties Act in 1988?

## ***Golden Horse Seafood***

### *Our Menu~*

Sweet & Sour Chicken  
BBQ Pork Chow Mein  
Tofu & Vegetables (vegetarian/vegan)  
Vegetable Fried Rice (vegetarian/vegan)  
Fortune Cookie  
Tea

1. The “nitty gritty” – Which food(s) did you like? Which foods did you not like? What ingredients were familiar to you? What ingredients were unfamiliar?

2. Cuisines in different regions arise due to numerous factors – climate, agricultural considerations, indigenous herbs and spices, impact of migration, religion, availability of technology (refrigeration, machinery, industrialization, etc.). Why do you think today’s dishes reflect the cultures of China, East Asia, and the rest of the region?

3. You have probably sampled cuisines from this region before. How was today’s meal similar and different? Why?